

# Jagdszenen

**Vivace**

A. Terzibaschtsch

*Die Jäger*

Musical score for 'Die Jäger' in 6/8 time, key of B-flat major. The piece is marked *mf*. The right hand features a melody with triplets and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

Continuation of the musical score for 'Die Jäger'. The right hand melody continues with various rhythmic patterns and slurs. The left hand accompaniment remains consistent. The piece concludes with a *f* dynamic marking and a fermata.

*Hörnerklang*

*Der Hase*

Musical score for 'Hörnerklang' and 'Der Hase' in 6/8 time, key of B-flat major. The first part is marked *p* and the second part is marked *f*. The right hand features a melody with slurs and a fermata. The left hand provides a rhythmic accompaniment. Fingerings are indicated by numbers 1-5.

Continuation of the musical score for 'Hörnerklang' and 'Der Hase'. The right hand melody continues with slurs and a fermata. The left hand accompaniment remains consistent. The piece concludes with a *p* dynamic marking and a fermata.